

A popular addition to the exhibition is a short video by Seaver called "*Legacy*" which deals with wood carving and how the traditions are passed along from one generation to another. The footage includes *anciano* Juan Haoa in the process of carving one of the pieces in the exhibition.

A lavishly illustrated book/catalog (titled "*Ingrained Images*") that accompanies the exhibit will be sold at the Maxwell Museum bookstore and is available through the Easter Island Foundation (see page 131).

PUBLICATIONS

- Besnier, Niko. 1995. *Literacy, Emotion, and Authority: Reading and Writing on a Polynesian Atoll*. Studies in the Social and Cultural Foundations of Language 17. Cambridge University Press. ISBN 0-521-48087-6.
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- Hunt, Charles. 1996. Pacific Collections in Aberdeen University. *Pacific Arts* 13/14:92-7.
- Le Bulletin du Cercle d'Etudes sur l'île de Pâques et la Polynésie*. No. 10, October 1996. Délégation de la Polynésie Française à Paris, 28, boulevard Saint-Germain, 75005, Paris. The yearly subscription for this bulletin amounts to French Francs 250.00 or US \$60 for six issues and specialized papers. Email: hlb@ppm.u-psud.fr
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- L'écho de Rapa Nui*. 1997. No.38 (Avril). Clos du Parc 6; 1420 Braine L'Alleud, Belgium.
- Le Pasefika: The Pacific Island Travel and Lifestyle Magazine*. Subscriptions are \$20 a year. For further information, contact Le Pasefika, 558 E. Double Street, Carson, CA 90745-2121. Phone:
- Pacific Arts. The Journal of the Pacific Arts Association*. 1996. Numbers 13-14. The Metropolitan Museum of Art, 1000 Fifth Ave., New York 10028-0198. Among other papers, this issue contains four papers on Pacific collections at four different museums in the US and UK.
- Pacific News Bulletin*. 1996. Vol. 12(1) for January. Pacific Concerns Resource Centre, PO Box 803, Glebe NSW 2037, Australia.
- Pitcairn Miscellany*, The *Miscellany* is a monthly newspaper of Pitcairn Island with a circulation of 1500. Address: Pitcairn Miscellany, South Pacific Ocean, via New Zealand.
- Pole, Len. 1966. Pacific Collections in the Saffron Walden Museum, Essex, U.K. *Pacific Arts* 13/14:85-91.
- Rjabchikov, Sergei V., 1997. Kul't pti v toponimakh ostrova Paskhi [The Bird Cult in the Easter Island Place Names; in Russian]. In: A.M. Kholod (ed.) *Paradigmy antropotsen-trizma: Texty plenarnykh dokladov i tezisy soobshcheniy II Mezhdunarodnogo simpoziuma "Chelovek: yazyk, kul'tura, poznanie"* 16-17 aprelya 1997 goda. *Krivoi Rog: Bibliotekha "Saksagani"*, MITS CHYAKP, pp. 151-152.
- Rongorongo Studies*, 1997. Vol. 7(1). Edited by Steven Roger Fischer. P.O. Box 6965, Wellesley St., Auckland 1, New Zealand. Email: rongonz@iconz.co.nz. The current issue contains papers by K. W. Cook (Subject Pronoun Fronting in Samoan and Hawaiian), and A. Bierbach and H. Cain (Tangaroa: Another Final Demystification). The latter is a continuation from the previous issue.
- Scarangelo, Christina Hellmich. 1996. The Pacific Collection in the Peabody Essex Museum, Salem, Massachusetts. *Pacific Arts* 13/14:69-84.
- Thomas, Nicholas. 1995. *Oceanic Art*. Thames and Hudson, London. (World of Art Series). ISBN 0-500-20281-8.
- Tok Blong Pasifik: News and Views on the Pacific Islands*. Vol. 50 No.3-4 South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC, Canada V8T 2Y6. Email: sppf@web.apc.org. [Tok Blong has a spiffy new look. Check it out.]
- Tryon, Darrell, ed. 1995. *Comparative Austronesian Dictionary: An Introduction to Austronesian Studies*. Trends in Linguistics, Documentation 10. Edited by W. Winter and R. A. Rhodes. Four parts in five volumes. Berlin: Mouton de Gruyter. ISBN 3-11-012729-6.
- The University of the South Pacific Bulletin*, Suva, Fiji. 1996. Vol. 29 (30-31) for September. USP is the regional University serving Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu and Western Samoa.
- Watson, Rubie S., Nynke J. Dorhout, Juliette R. Rogers. 1966. Pacific Collections at the Peabody Museum of Archaeology and Ethnology at Harvard University: The Early Years. *Pacific Arts* 13/14:57-68. [This collection contains 77 items, many of which were collected by A. Agassiz who visited Easter Island in 1904. Agassiz' papers are now in the Ernst Myr Library of the Museum of Comparative Zoology at Harvard. Some of his photographs are part of the Peabody's Photographic Archives.]

THE 23RD SCIENTIFIC CONFERENCE for the Study of Australia and Oceania (Department for South Pacific Studies, Institute of Oriental Studies, Academy of Sciences of Russia), was held on May 29, 1997, at Moscow. Papers by N.A. Butinov, I.K. Fedorova, V.I. Belikov, D.D. Tumarkin, M.V. Tendryakova and others were presented and the Proceedings of the Conference have been published. Two titles may be of interest for readers:

Fedorova, Irina K., 1997. Otrazhenie obryadovykh deystviy na stranitsakh kohau rongorongo [Representation of the ceremonial activities on the pages of kohau rongorongo; in Russian]. In: V.P. Nikolaev (ed.) *Strany Yuzhnykh morey: proshloe i sovremennost'. Tezisy dokladov XXIII nauchnoy konferentsii po izucheniyu Avstralii i Okeanii*. Moscow: Institut Vostokovedeniya RAN, pp.85-88.

Rjabchikov, Sergei V., 1997. Solntse i zatmeniya (k simvolike rapanuyskogo fol'klora) [The sun and eclipses (on the symbolism of the rapanui folklore); in Russian]. In: V.P. Nikolaev (ed.) *Strany Yuzhnykh morey: proshloe i sovremennost'. Tezisy dokladov XXIII nauchnoy konferentsii po izucheniyu Avstralii i Okeanii*. Moscow: Institut Vostokovedeniya RAN, pp. 88-92.

